



Coray Photography & Design
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**LDS Temple Wedding
 Photography
 Shooting Guide**

Posed Portraits At The Temple

- Bride
- Groom
- Groom/best man
- Bride/Groom
- Bride/Groom/Parents
- Bride/Family (various)
- Groom/Family (various)
- Bride/Groom/Party
- Bride/Maid of Honor/Bridesmaids
- Groom/Best Man/Groomsmen
- _____
- _____
- _____
- _____
- _____

Particular SLC Temple Locations

- B/G coming out of Temple
- Hands on Temple doors
- In alcove
- B/G by reflecting pool
- Temple, grounds
- _____
- _____
- _____
- _____
- _____
- _____

Please use the following key to indicate your priority for each of the possible images listed on this worksheet:
H = High Priority
M = Medium
L = Low
N = Not applicable / not interested

Breakfast/Luncheon

- Centerpiece settings
- Invitation/flowers
- Guest book
- Socializing with guests
- Catered food
- Guests at tables
- All toasts
- Kids
- Quiet moments, reflections, ...
- B/G kissing
- _____
- _____
- _____
- _____
- _____

The Reception

- Outside of reception center
- Centerpiece settings
- Invitation/flowers
- Guest book
- B/G receiving guests
- Receiving line
- Key players socializing with guests
- Cake/Catered food
- Guests at tables, dancing
- Cutting the cake
- Feeding cake to each other
- All toasts
- Closeup of hands, rings
- Gifts
- Kids
- Quiet moments, reflections, ...
- B/G with performers, guests
- B/G kissing
- Signing marriage license
- Toss the bouquet
- The garter (removing, tossing)
- Decorating car
- B/G leaving
- _____
- _____
- _____
- _____
- _____

NOTES

